



TAGORE FILM CENTRE

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**NFDC**  
cinemas of india

**“What is saved in the cinema when it achieves art is a spontaneous continuity with all mankind. It is not an art of the princes or the bourgeoisie. It is popular and vagrant. In the sky of the cinema people learn what they might have been and discover what belongs to them apart from their single lives.”**

John Berger – Art Critic

## ABOUT NFDC



Incorporated in the year 1975, National Film Development Corporation Limited (NFDC) was formed by the Ministry of Information and Broadcasting, with the primary objective of promoting the Good Cinema Movement.

NFDC has, over the years, produced noteworthy films with acclaimed filmmakers like Ghare-Baire (Satyajit Ray), Gandhi (Richard Attenborough), The Making of the Mahatma (Shyam Benegal), Salaam Bombay (Mira Nair), Jaane Bhi Do Yaaro (Kundan Shah), Mirch Masala (Ketan Mehta), The Lunchbox (Ritesh Batra), The Good Road (Gyan Correa), among many others.

With financial support extended to more than 300 films in 21 regional languages, NFDC's architecture aims towards creating domestic and global appreciation of good cinema.

The image shows the exterior of the Tagore Film Centre at dusk. The building features a dark, angular facade with a prominent section of horizontal slats that are illuminated from within, creating a warm, golden glow. Above this section, the words "TAGORE FILM CENTRE" are displayed in large, white, sans-serif capital letters. The upper part of the building is a lighter, white structure with several vertical rectangular openings. The sky is a deep blue with some clouds, and the foreground is a paved area with a hexagonal pattern. The overall atmosphere is modern and architectural.

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## OBJECTIVE

The main objective is to provide a cultural alternative to the commercial mainstream film experience, to celebrate and promote the artistic elements of the medium and to nurture and promote the art of filmmaking itself.

NFDC aims to make the Tagore Film Centre a preferred destination for films and related performing arts and the programming shall be a mix of both.

The theatre will provide the viewers a high tech cinematic experience through latest projection technology and advanced, state-of-the-art equipment.



## FEATURES

The theatre has installed latest equipment for both video and audio:

- 2K BARCO DP2K – 12 C DIGITAL PROJECTION SYSTEMS WITH QUBE XP-D DIGITAL CINEMA PLAYER WITH ACTIVE 3D SYSTEMS.
- DOLBY ATMOS SOUND SYSTEMS – (WITH 26 SURROUND SPEAKERS)
- HARKNESS PERLUX 180 SCREEN WITH 27' X 11' FOR BETTER VIEWING EXPERIENCE
- MINI PREVIEW THEATRE EQUIPED WITH SONY 55" LED TV WITH 5.1. SOUND SYSTEM – DVD BLUERAY



## FACILITIES

The eco friendly, centrally air conditioned preview theatre has the following facilities -

- Performance Stage
- 100 seater with 630 mm wide seats, comfortable back rest with Cup holders and good leg room
- 15 seater home theatre for viewing DVD Projection
- Diesel Generator Set for an uninterrupted power supply
- Projection and Audio Systems supported by UPS power supply
- Closed Circuit Television set up
- A seven seater discussion/ conference room
- The lounge area / Cafeteria
- Ample car & two wheeler parking space
- The theatre is complied with all fire safety measures
- Rest rooms for men & women
- The theatre is differently-abled person friendly
- Fully trained staff , available 24x7 for film screening services







## LOCATION

The Tagore Film Centre, opened in August 2014, is located inside the well-known Music College on the banks of the Adyar river. Located in the heart of the city, it is owned by the Department of Culture, Government of Tamil Nadu and now renovated, remodeled and run by NFDC.

The centre is easily accessible by road and rail and is surrounded by lush greenery, spread over a vast area with ample parking facility. It is also close to many shopping complexes, hotels, hospitals and beaches.



**TAGORE FILM CENTRE**

Tamil Nadu Government Music & Fine Arts University Campus  
28, DGS Dinakaran Salai, Thendral Building  
Chennai 600 028

**T** +91 44 2462 2939 | +91 44 2819 2407

**M** +91 9944 228 969 | +91 9840 240 549

**E** [rama@nfdcindia.com](mailto:rama@nfdcindia.com) | [laxminarayanan@nfdcindia.com](mailto:laxminarayanan@nfdcindia.com)