

Film Appreciation (Online) from 30th June to 10th July 2020

Film and Television Institute of India (FTII), Pune, in association with National Film Development Corporation (NFDC), New Delhi, announces a 10 days Film Appreciation Course (Online).

Following are the details in this regard;

- (1) **Name of Course:** Film Appreciation Course (Online)
- (2) **Dates:** 30th June to 10th July 2020 (except Sunday 05th July 2020)
- (3) **Timings:** 11 am to 1 pm and 3 to 5 pm (Indian Standard Time – IST)
- (4) **Max. no. of participants:** 50 (Course will be conducted only if min. strength of 40 participants is reached)
- (5) **Age:** 18 years & above as on 01st June 2020 (participants born on or before 31st May 2002)
- (6) **Educational Qualification:** HSC (12th std. pass). In exceptional cases, 10th pass may be considered
- (7) **Medium of Instructions:** English
- (8) **Per Participant Course fee:** Rs 11,800/- for Indian Nationals and Rs 35,400/- for Foreigners including NRI, OCI etc. The course fee is inclusive of GST and also includes subscription to cinemasofindia (an online VoD platform of NFDC)

Course fee of selected participants will be non-refundable, non-transferrable, non-adjustable, etc. under any circumstances. Course fee of all the non – selected participants will be returned within 07 – 10 days of the course commencement.
- (9) **Mode of payment:** Online through SBI Collect (along with application form).
- (10) **Due date & time to submit application:** 23rd June 2020, 6 pm IST. Application submitted after due date & time will not be considered.
- (11) **Selection Criteria:** On First – Come – First – Served Basis. List of selected participants will be published on FTII website. Also, selection emails will be sent to all the selected participants.
- (12) **Online platform:** FTII will be using “Google Classroom” and participants are requested to get familiarized with the same. Steps to join online class including login id & password will be shared

with each selected participant in the selection email.

(13) **Computer literacy:** It is the participant's responsibility to be technologically capable to take an online course. Participants must be computer literate.

(14) **MANDATORY REQUIREMENT:**

Since the course is online, participants must have following facilities;

- (i) A Desktop / Laptop having minimum 8 GB RAM, 1.6 GHz or better processor (Intel i3 or i5 or better). (Windows / MAC)
- (i) Operating system: a) Windows 7 or 8 or 10. b) MAC OS Sierra or later
- (iii) Audio – Video software: Latest versions of VLC player, Windows Media Player or Quick Time Player.
- (iv) Compatible good quality headphones/ earphones with mic
- (v) Compatible HD webcam
- (vi) Internet pack of minimum 5 GB per day exclusively for this course. It is recommended to have fixed wired Internet connection with minimum speed of 10 Mbps or more.
- (vii) Web browser: Latest version of Google Chrome (Preferred), Firefox, Internet Explorer, Safari.

Use of Mobile Phone (in place of Laptop or Desktop Computer) to attend the classes is strictly prohibited. Such participants will not be allowed to join the classes.

(15) **Course Director:** Mr. Munish Bhardwaj

Munish Bhardwaj graduated from the Film and Television Institute of India in 1993. His thesis film ('The Tutor' - 35mm, B/W, 32 mins) was based on Dostoyevsky's Crime and Punishment. He Has worked on films of directors Rajat Kapoor, Kumar Shahani, Mani Kaul and Sashi Kumar.

Munish was the Executive Producer of the Critically acclaimed 2013 Rajat Kapoor directed 'Ankhon Dekhi' (Before my Eyes). He has also written for TV series such as 'Bhanwar' (Whirlpool), 'Rajdhani' (The Capital) and 'Hadsa' (The Incident) in the past.

Munish has been involved with Theatre as a Director, Actor and producer for over 25 years.

'Moh Maya Money'(In Greed We Trust) is his first feature as a Writer and Director and Producer.

(16) How to apply:

1. Click open the link - <https://www.onlinesbi.com/sbicollect/icollecthome.htm>
2. Select **All India** in State of Corporate / Institution, then select **Educational Institutions** in Type of Corporate/ Institution and **click Go**.
3. Search/ Find **FTII Fees Account** in Educational institutions name and click submit.
4. In the payment category select "**Film Appreciation Course (Online)**".
5. Fill-up the application form with requisite details and proceed for payment.
6. Make necessary payment of Rs 11,800/- OR Rs 35,400/- as the case may be.
7. Once payment is done, please note "SBcollect Reference Number" (mentioned in payment confirmation receipt). This may be required for future reference.
8. If possible, digitally store the receipt of payment. This can be carried out in one of the following ways;
 - (i) by taking printout of receipt of payment, scan & save it
 - (ii) by taking screenshot of payment (if using mobile) or printscreen (if using computer)
 - (iii) by simply taking a photograph from mobile
9. No document/ certificate related to educational qualification, age etc. is to be attached. Participants' self – declaration in the application form is sufficient.
10. Terms & conditions: By agreeing to the terms & conditions in the application form, participants are confirming that they have read & understood the website advt. They are eligible to apply and fulfil all the requirements as stated in the advt. Further, participants agree that decision of FTII Director regarding admission to the course and its conduction will be final.

(17) Communication with participants: All communications with the participants will be carried out through email only. List of shortlisted participants may be published on FTII website and selection email will be sent to the selected participants on their registered email

id.

(18) **Certificates:** All participants would be given participation e-certificates on successful completion of the course. Minimum 90% attendance is mandatory.

(19) **Queries:** For any queries please contact Ms Sonal Mathur on skillindia@nfdcindia.com or on 98101522980 OR Prof. Sandeep Shahare on ftipuneonline@gmail.com or on 9923242654

Course Details

- Introduction to film appreciation, film history, film analysis, cinematic language and film production (fiction and documentary).
- Understanding of cinema in all its dimensions – aesthetic, creative, communicative, Industrial and commercial.
- Contextualizing an audio visual work, grasping the impact of diverse elements and understanding its import and impact on society
- Looking at cinema beyond the entertainment aspect and appreciating films for its genre, style & content.